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Correggio by David Ekserdjian (1997-11-27): Amazon.com: Books
 Correggio Dr David Ekserdjian Yale David Ekserdjianwas a Fellow of Balliol College, Oxford, and of Corpus Christi College. He is the author of numerous articles and catalogues. "David Eskerdjian is an impeccable scholar, working with the kind

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 The major works are represented, but one would expect a book this large from the Yale University Press to contain more in the way of illustrations. Second, the book skimps on illustrations of paintings by Parmigianino's contemporaries, successors and predecessors. To understand the painter's genius, one must view his paintings in context.

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 by Dr. David Ekserdjian. Format: Hardcover Change. Write a review. See All Buying Options. Add to Wish List ... The reproductions are very good in quality and the writing is exemplary art-history scholarship: the works of Correggio are thoroughly documented and discussed as to when, where & why they were created. The splendor of this artist's ...

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 I am a world-renowned authority on Italian Renaissance paintings and drawings, with particular specialties in the artists Correggio and Parmigianino, the subjects of my two Yale monographs of 1998 and 2006.

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 David Ekserdjian, "Correggio". Yale, 1997. pp. 70-75 Ekserdjian did not precisely date this painting but gave it to Correggio's "early period." Schwartz put it between 1516 and 1518.

Giorgione et al...: Giorgione and Correggio
 David Ekserdjianformer editor of Apollo magazine, is professor of history of art and film at the University of Leicester. He is the author of Correggio, published by Yale University Press, and of more than twenty articles and essays on Parmigianino.

Parmigianino: Ekserdjian, David: 9780300108279: Books ...
 The historical research and insights by Dr. Ekserdjian makes it known that a human made this work - as one can forget this fact when gazing upon the almost-unreal and exquisite drawings and paintings of this half-millennium-old master.

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 Correggio moved to Parma in the late 1510s, by which time he was already a highly accomplished artist; he was to remain based in the city for the rest of his life. This book gathers a selection of his paintings and drawings that emphasize his extraordinary emotional power, the range of his religious imagery and his mythological works.

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