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Tales from Shakespeare is an English children's book written by the siblings Charles and Mary Lamb in 1807, intended 'for the use of young persons' while retaining as much Shakespearean language as possible. Mary Lamb was responsible for retelling the comedies and Charles the tragedies.

Tales from Shakespeare - Wikipedia

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Together they produced *Tales from Shakespeare* (1807) and *Mrs. Leicester's School* (1809), a largely autobiographical collection of stories mostly written by Mary.

Tales From Shakespeare (Signet Classic Shakespeare): Lamb ...
Tales from Shakespeare is an English children's book written by Charles Lamb and his sister Mary Lamb in 1807.

Tales from Shakespeare (1807). By: Charles and Mary Lamb ...
Bringing the plays to life in a form that encourages readers to enjoy and explore, *Tales from Shakespeare* provides an entertaining and informative introduction to the great works while retaining much of Shakespeare's lyricism, phrasing, and rhythm.

Tales from Shakespeare: Charles Lamb, Mary Lamb ...
Tales from Shakespeare by Charles and Mary Lamb is a 1001 Children's Book.

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Mary Lamb was not acknowledged as co-author until the 7th edition.
Versions of *Tales from Shakespeare* include: *Tales from Shakespeare*, 5th ed. (1831) (transcription project)

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Tales from Shakespeare Charles and Mary Lamb Brother-and-sister writing team Charles and Mary Lamb interweave the words of Shakespeare with their own (some 200 years later in 1807) to bring 20 of his best plays to the young reader.

Lamb, Charles and Mary. 1878. Tales from Shakespeare
Librivox recording of Tales from Shakespeare by Charles and Mary Lamb. Read by Karen Savage The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been ...

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What these Tales shall have been to the young readers, that and much

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more it is the writers' wish that the true Plays of Shakespeare may prove to them in older years enrichers of the fancy, strengtheners of virtue, a withdrawing from all selfish and mercenary thoughts, a lesson of all sweet and honourable thoughts and actions, to teach courtesy ...

The Project Gutenberg E-text of Tales from Shakespeare, by ...
Tales from Shakespeare is an English children's book written by brother and sister Charles and Mary Lamb in 1807. Designed to introduce Shakespeare to younger readers.

Tales from Shakespeare, by Charles Lamb and Mary Lamb ...
Tales from Shakespeare by Charles and Mary Lamb is a retelling of 20 of Shakespeare's most beloved stories. Within the pages of this book, the 19th-century authors bring to life the Shakespearean plots and characters of another age in an easy-to-understand prose of a newer generation.

Tales from Shakespeare by Charles Lamb, Mary Lamb ...
Tales from Shakespeare was written by Charles Lamb (1775-1834) and his sister Mary Lamb (1764-1847) in 1807 as a prose adaptation for children. We present here the edition as illustrated by Arthur

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Rackham (1867-1939) in 1899 and 1909. Mary wrote most of the comedies, about 14 of the 20.

Tales from Shakespeare, by Charles and Mary Lamb
Ten of Shakespeare's most powerful, enduring plays are brilliantly retold here as great tales of love, jealousy, madness, comedy, vengeance, and heroics.

Tales From Shakespeare by Tina Packer - Goodreads
Tales from Shakespeare complete : two volumes in one This edition published in 1894. Edition Notes Spine title: Lamb's tales from Shakespeare. 106724. Other Titles Lamb's tales from Shakespeare. Classifications Dewey Decimal Class 822.33 Library of Congress PR2877 .L3 1900, PR2877 .L3 1894 ...

Presents prose retellings of Shakespeare's best-known comedies and tragedies, including "Hamlet," "Romeo and Juliet," and "Othello."

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Revised and updated to include new biographical material, this collection of Shakespeare's best-known comedies and tragedies, including "Hamlet," "Romeo and Juliet," and "Othello," is vividly brought to life and retold in prose. Original.

Tales from Shakespeare is a children's book by Charles and Mary Lamb, first published in 1807. It retells, in language accessible to children, the stories of twenty of Shakespeare's plays. Tales from Shakespeare is an English children's book written by Charles Lamb and his sister Mary Lamb in 1807. The book is designed to make the stories of Shakespeare's plays familiar to the young. However, as noted in the authors' Preface, "[Shakespeare's] words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided." Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them.... Charles Lamb (10 February 1775 - 27 December 1834) was an English essayist, poet, and antiquarian, best known for his *Essays of Elia* and for the children's book *Tales from*

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Shakespeare, co-authored with his sister, Mary Lamb (1764-1847). Friends with such literary luminaries as Samuel Taylor Coleridge, William Wordsworth, and William Hazlitt, Lamb was at the center of a major literary circle in England. He has been referred to by E. V. Lucas, his principal biographer, as "the most lovable figure in English literature." Lamb was born in London, the son of Elizabeth Field and John Lamb. Lamb was the youngest child, with a sister 11 years older named Mary and an even older brother named John; there were four others who did not survive infancy. His father John Lamb was a lawyer's clerk and spent most of his professional life as the assistant to a barrister named Samuel Salt, who lived in the Inner Temple in the legal district of London. It was there in Crown Office Row that Charles Lamb was born and spent his youth. Lamb created a portrait of his father in his "Elia on the Old Benchers" under the name Lovel. Lamb's older brother was too much his senior to be a youthful companion to the boy but his sister Mary, being born eleven years before him, was probably his closest playmate. Lamb was also cared for by his paternal aunt Hetty, who seems to have had a particular fondness for him. A number of writings by both Charles and Mary suggest that the conflict between Aunt Hetty and her sister-in-law created a certain degree of tension in the Lamb household. However, Charles speaks fondly of her and her presence in the house

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seems to have brought a great deal of comfort to him..... Mary Ann Lamb (3 December 1764 - 20 May 1847), was an English writer. She is best known for the collaboration with her brother Charles on the collection Tales from Shakespeare. Lamb suffered from mental illness, and in 1796 she stabbed her mother to death during a mental breakdown. She was confined to mental facilities off and on for most of her life. She and Charles presided over a literary circle in London that included the poets William Wordsworth and Samuel Taylor Coleridge, among others....

Popular retellings of Shakespeare's plays receive a stunningly original treatment in this keepsake hardcover edition. Numerous black-and-white and 50 full-page color illustrations include works by Rackham, Dulac, and other artists from the Golden Age of Illustration.

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